

SRP report 27th April 2019

Conductors: Joyce Rudall and Judy Juggins.

We began with *Fantasia No 11 for three viols* by Thomas Lupo, arranged by Steve and Ann Marshall. In 2/2, it began with semibreves played by trebles and tenors, then other parts creeping in seamlessly with lovely rising and falling phrases, and dynamics to suit. Phrasing is very important and needs to be discussed.

2 *At the Fairground*, SSAATB and soprano, by Steve McCann. This was a delightful Scottish piece, and fun to play

3 No 2 of *Four Canzons* by Giovanni Gabrieli SATB. The canzon motif was a four note phrase, usually a minim and three crotchets, played in different positions. This needed to be brought out when played so we could hear it moving from one part to another.

Tea and excellent cake was provided by Sue Walker and Louise Harwood. Very much appreciated.

Joyce had run a conducting session for anyone who would like to practise this skill in our playing afternoons. Judy Juggins opted to have a go, and chose Air and Allegro from the *Water Music* by Handel. SATB.

Judy did not look nervous, and gave us a good strong beat to start with. It is a good idea to start with well-known pieces, so that you can experiment with directions for dynamics, and make sure that everyone is watching at the end!

Joyce then conducted the *Dunholm Suite*, by Rosemary Robinson. This consisted of three movements; *Intrada*, *Farne Song* and *Round Dance*. It was a lovely lyrical ending to our playing session.

Thank you Joyce and Judy

Gwynneth Flitters