

**Saturday** (see music list for further details of music selected)

9.15 → arrival and registration; coffee served									
10.00-10.45	Mairlot Hall <u>Welcome and Massed Playing</u> <i>Fantasia Surrey Leaves</i> conducted by Anne Martin First performance Sop - CB								
	Mairlot Hall	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Prep School Hall	Room 7
11.00 - 11.50	Moira Usher Swing Session Including <i>Smoke Gets in Your Eyes</i> & <i>Ain't Misbehavin'</i> M	Colin Touchin Hartmann <i>Motets</i> Various instr. incl. SATBGbCb M	Alyson Lewin P. Clark <i>Alcaics</i> SATB M - D	Mary Bonsor B. Bonsor <i>Gavotte, Sunny Island, Calliope</i> SAT E	Ross Winters Ockeghem <i>Intermerata Dei Mater</i> SA(8)TTB D	-----	ERTA Lauren Brant <i>Teaching Recorder in Bolivia</i>	Sheila Richards Albinoni <i>Sonata a 5</i> M+ SSATB	Ruth Burbidge Warlock <i>Capriol Suite</i> SopSATB(CBGB) M+
12.00 - 12.50	Blockwork Rehearsal	Caroline Jones Palestrina <i>Stella quam viderant Magi</i> ATTTB M	Evelyn Nallen Performing Workshop (How to prepare to perform)	Helen Hooker G.P. Telemann <i>Seven Wedding Dances</i> SATB E	Paul Richards P. Richards <i>Cockles &amp; Mussels</i> SSATB/TTBGC D	-----	ERTA Henrique Meissener <i>Teaching expressive performance</i>	Sandra Foxall Marg Hall <i>Rag for Mac &amp; Blues for Barley</i> SATB M+	-----
1.00 - 1.50	1.25 Lunchtime Concert by BlockWork	Denis Bloodworth Elgar including <i>Dances, Chanson de Matin</i> SATB M	Sheila Richards Sweelinck <i>Mein junges Leben</i> SATB M - D	David Burgess Marg Hall <i>Elsie Marley</i> SATB E	-----	-----	-----	-----	Mary Steele L. Eccles <i>The Planets' Feet</i> SATTB M - D
2.00 - 2.50	Concert rehearsal	Ruth Burbidge Marg Hall <i>Hava Nagila</i> SATB E - M	Helen Hooker John Hawkes <i>Silver Suite</i> SSATB M-D	Sandra Foxall Karl Marx <i>Kleine Suite</i> SATB E	Eileen Silcocks M. C. Whitney <i>The Bass Quartet</i> BBBB M	Andrew Melville Melville <i>Imaginary Dances</i> ATB M - D	ERTA Kathryn Bennetts <i>The Recorder in Education over the last 75 years</i>	Recorder Orchestra Chris Burgess music to include	Moira Usher Corelli <i>Concerto Grosso op 6 no 3</i> M+ SATBGb(CB)
3.00 - 3.50	Concert rehearsal	Mary Bonsor J.S. Bach <i>Motet No 6</i> SATB M	Colin Touchin Pedley <i>Arabesques</i> SAATTB M-D	Peter Bowman Luigi Mazzi <i>Ricercar Canzona</i> SATB E	Caroline Jones P. Thorby <i>Irish Suite</i> SATB D	David Burgess G. Russell-Smith <i>Three Touches</i> SSAATB M - D	4.00 ERTA AGM	<i>Variations on L'Homme Armé</i> <i>Waltz from Eugene Onegin</i> Music for 8 pitch	Alyson Lewin Caimo/ MacFarren <i>Two Cuckoo Songs</i> SATB M
4.10 - 5.00	Mairlot Hall <u>Massed Playing</u> <i>Flow</i> composed & conducted by Eileen Silcocks First performance Sop - CB								
5.15 - 6.30	Mairlot Hall <u>Concert by Respectable Groove</u>								

Pre-booked lunches served 12.00 – 1.00 and 1.00 – 1.50p.m. in the Dining Room

Coffee Shop serving coffee, tea, soft drinks inclusive with mini cakes for £1 from 12.00 – 5.00 p.m. in corner of Dining Room (access from outside).